

"Hurry up!" Shulanith's father called, "We're leaving!"

"I'm coming, I'm coming," Shulanith called back. She hugged Kasimir one last time, picked up her belongings, and hurried off to join her father and her people. It had been a hard decision for Kasimir to make and Shulanith had tried hard to convince him to come but in the end he knew he was right. There was too much work for him here to leave. After all, the war had just ended and many people had died. They would mourn for the proper amount of time then start rebuilding the kingdom. He would miss Shulanith because they had become good friends but he would visit one day.

He glanced up in time to see Shulanith wave one last time before they disappeared behind a mountain and were lost from sight. He waved back but he knew they couldn't see him so he turned away. He walked into the forest and sat for a long time, thinking over what had happened in the last few weeks. It had taken a long time to convince all the White people that the fighting was really over. Some generals and commanders didn't want to leave or stop. They were tired of fighting. After the official surrender they had ever known and that was how they went back to their camp because they lived. Then, all the people had to pack all their belongings into carts and get ready to leave. But, one day they were ready to leave, it is pretty hard to pack up a whole people and leave. But suddenly they were ready. All every one was packed and all the preparations had been made and there was nothing left to do so they left. Kasimir knew that he would very likely never see Shulanith again but there wasn't a place for him with them. Many would be unhappy to have someone from the enemy, even if they were no longer fighting, with them.

Kasimir slowly stood up and walked toward home. He had work to do.

Well, if Henry and Alice want to be together, maybe they should be together on the White side. We think he should give up his power and influence on the Purple side to join Alice, since he doesn't like to be with his father anyways. He should switch, symbolizing some sort of peace between the two nations in the end. Hannah thinks that Henry should stay with his father and the purple. That would be the return. If Henry stays with his father he could work on establishing friendly relations again. I don't think I'm clear. Maybe I'll write out the scene as I see it. I like the idea of the two being separated by conflict since it's a common story, even today, but I think the adults need to experience the reality of their conflict. Could the father order Kasimir to prepare for battle then witness him getting wounded? Maybe even killed?? It feels a bit too much like a Disney movie to simply have the children persuade the king. I love the storyline and the language feels a bit medieval which is cool.

Hannah, what if we had Kasimir's dad order him to get ready, then he can't get back to Shulanith before the White attacks, then finds her during the battle, they find Aldrich, and he surrenders? Mrs. Estabrook is right about the Disney movie thing. Kathryn, That's a good idea but I don't think he should be killed like Mrs. Estabrook suggested because then we couldn't use my awesome ending on your page. Maika is the Slavic word for mother (Kasimir is Slavic). Apparently Casimir means proclamation of or maker of peace but Kasimir means destroyer of peace (according to Google). I also looked back at my naming book and it isn't Shulanith it's Shulamith. Shulanith is a nonexistent name although I suppose it exists since I just invented it. The Hebrew word (Shulamith is Hebrew) for mother is aim but the more common one is ema which is actually Aramaic. I couldn't find the Slavic word for father but the Hebrew word for father is av . However, like mother the Aramaic form is more commonly used which is abba.

- call is good...threshold is unclear...trials are okay...abyss is fine...but maybe more hesitancy on the King's part before he agrees....revelation is good..return should be realizing that there shouldn't have been a fight all along, and that he goes with Alice

-Henry's father should be more ominous/threatening.

-what is the time period?

-dialogue is fine.

-beginning is a bit slow.

-choppy transitions in the storyline between each challenge

-overall good idea, work on developing the urgency of their situation