

## iMovie Scoring Rubric

I have created an iMovie presentation for a poem I have read and discussed.

My iMovie includes:

- images to represent the message of the poem,
- title and credit frames,
- a voice over recording of the poem and
- background music that complements the message of the poem.

Visuals:

Part I

- My iMovie includes images that are somewhat related to the message of the poem.
- My iMovie includes images that are related to the message of the poem, but lack variety.
- My iMovie includes a variety of images that represent the message of the poem.
- My iMovie includes a variety of images that show an insightful interpretation of the poem.

Part II

- I did not include title and credit frames in my iMovie.
- I have a title or a credit frame OR I have both frames but am missing information.
- I have title and credit frames which show title, author, sources, and names of student producers.

Voice Over:

- It is difficult to understand portions of the voice over.
- The voice over is easily understood but may be too fast, too slow or lacks expression.
- The voice over is easily understood, shows an appropriate pace and expression related to the interpretation of the poem.
- The voice over is easily understood and demonstrates creative use of multiple voices, volume and/or expression related to the interpretation of the poem.

Background Music:

- Background music is too loud or otherwise detracts from the presentation.
- Background music has appropriate volume but does not match the message of the poem.
- Background music has appropriate volume and matches or complements the message of the poem.

Overall Effect:

- iMovie appears unfinished or rushed.
- iMovie has all elements and some transitions but is not polished.
- iMovie has all elements, shows good use of transitions, timing, and enhances the appreciation of the poem.
- iMovie is a well polished, creative presentation of the poem.

Performance Indicators are listed in ascending order from novice, basic, proficient, and, where applicable, distinguished.

(Doyle 2011)