

## Get to the point...

A great story teller once told me that you should never tell the audience the “point” of your story. You should let them figure it out and whatever they interpret as the “point” is correct. She said that is ok to let an audience walk away with multiple interpretations of a story.

Hogwash...

Sometimes you need to “Get to the Point” and this project is one of those times.

Here is your problem...you need to tell the story of the Louisiana Purchase and at the end of the story it needs to have a crystal clear point. Nobody viewing the story should miss the point. A three year old listening to your story while jumping on a pogo stick should be able to get your point. Get my point? We will do these stories in a style made famous by RSA Animate. We will watch several examples in class.

### The set-up:

- Read pages 298-301 in your textbook.
- Break the story into ten parts, with each part having three pics. Use the *staircase method* that I will demonstrate in class.
- Write a *whu-ha-ha* linking each stair (better listen to the in class explanation on that one eh?).
- At the top of the stairs write your one sentence “point” you will make with your story.
- Sketch out each of the pics
- Write the narration for the pics
- As you write the narration, decide which pics will need captions
- As you write the narration, decide which pics will need additional writing to help with a transition from one to another



This is more complicated than it seems. You are telling a story with three mediums: voice, pictures, and written words. Mix them together to suck your audience into your point.