1. Find a Focus -- 5 minutes
Working in pairs select one area within the gallery to focus on.

2. Look Closely -- 10 minutes
Once your team has selected an area to focus on, identify an image, an object, or one piece of text that captures your attention the most. Record your personal response to it and any questions that arise during the process.

<table>
<thead>
<tr>
<th>Personal Response:</th>
<th>Questions:</th>
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3. Explore Connections -- 20 minutes
After responding to the single piece, examine the pieces that surround it and discuss the following questions. (As you talk about the display, think about what thinking skills you are using to interpret the account or moment communicated by this collection of pieces.

- How are the pieces connected? Consider content, time, medium, theme, narrative, etc.
- How would you summarize the curator’s message (argument) in this part of the exhibit?
- What history inquiry question(s) does the curator seem to be answering?
- What historical thinking skills does the display promote?
- What more do you want to know?

Discussion Notes:
4. Compare & Contrast -- 20 minutes

Use the remaining time to explore the museum’s other sections. As you walk around consider either of the following prompts and respond in the space provided:

➢ If you were to repeat parts I-III from this gallery recorder, what other piece and collection might you choose to work with and why?

➢ Make note of how first looking closely at one part of the exhibit impacted your experience of engaging with the museum as a whole.

Notes: